

卖梦

♩ = 105

人声

Guitar 1

Guitar 2

钢琴

小提琴

小提琴

小提琴

低音提琴

鼓组

电贝斯

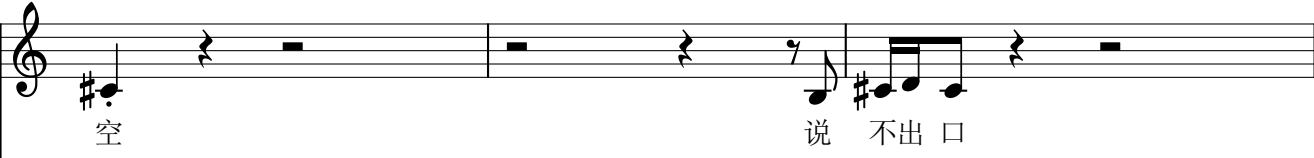
This musical score is for the piece '卖梦' (Selling Dreams) in 4/4 time at a tempo of 105 beats per minute. The score is arranged for a full band and includes parts for voice, guitar, piano, violins, viola, double bass, drums, and electric bass. The key signature is one flat (B-flat). The score is divided into three measures. The voice part has a single note in each measure. Guitar 1 and 2 have complex fretboard diagrams with triplets and bends. The piano part has a single note in each measure. The violin, viola, and double bass parts have single notes in each measure. The drum part has a single note in each measure. The electric bass part has a single note in each measure.

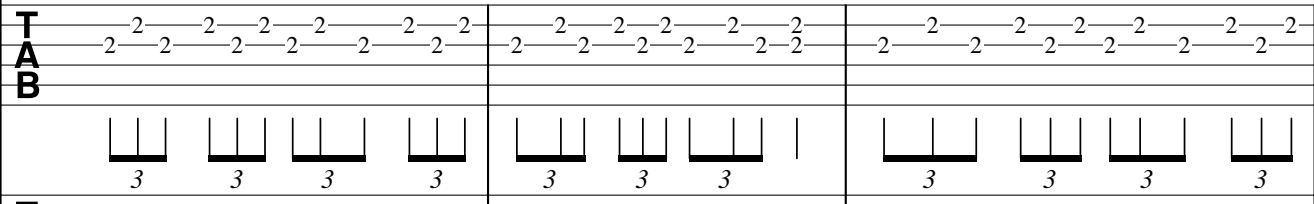
Instrument	Measure 1	Measure 2	Measure 3
人声	Single note	Single note	Single note
Guitar 1	2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
Guitar 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 3 2
钢琴	Single note	Single note	Single note
小提琴	Single note	Single note	Single note
小提琴	Single note	Single note	Single note
小提琴	Single note	Single note	Single note
低音提琴	Single note	Single note	Single note
鼓组	Single note	Single note	Single note
电贝斯	Single note	Single note	Single note

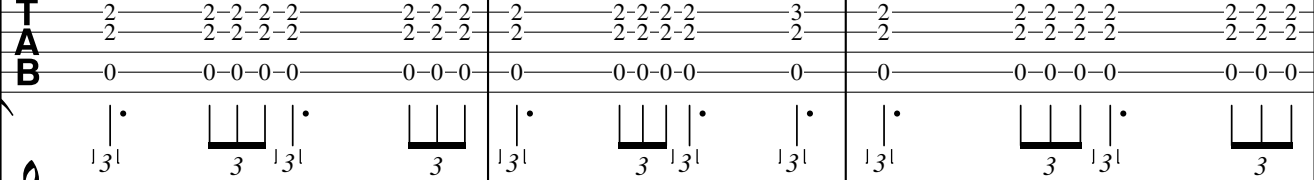
2

3

10

Vo. 

Gtr.1 

Gtr.2 

Pno. 

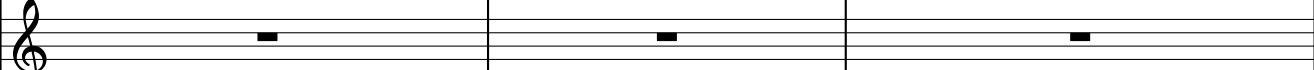
Vln. 

Vln. 

Vln. 

Cb. 

D. Set 

El. B. 

13

Vo.

装箱打包带走 风

Gtr.1

TAB

Gtr.2

TAB

Pno.

Vln.

Vln.

Vln.

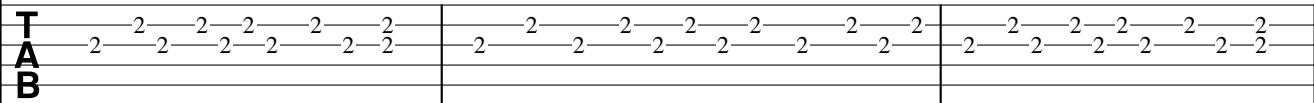
Cb.

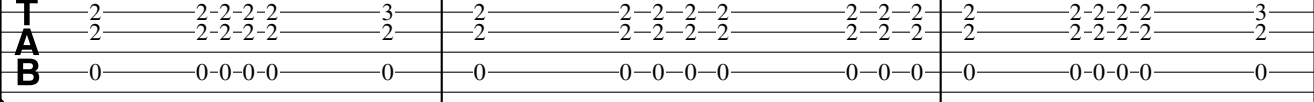
D. Set

El. B.

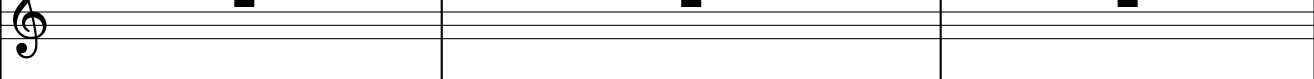
Vo. 

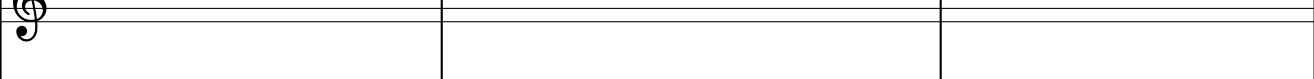
六 十 分 钟 总

Gtr.1 

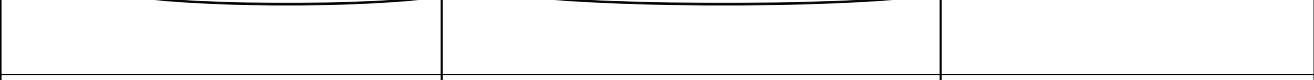
Gtr.2 

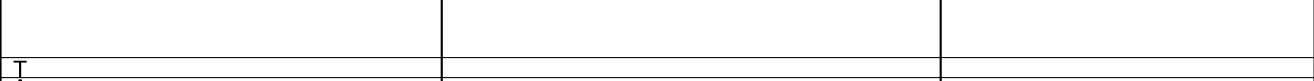
Pno. 

Vln. 

Vln. 

Vln. 

Cb. 

D. Set 

El. B. 

落魄

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

街 头

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 28, measures 1 and 2, is as follows:

- Vo.:** Bass clef, two measures of whole rests.
- Gtr.1:** TAB notation. Measure 1: 2 2 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2.
- Gtr.2:** TAB notation. Measure 1: 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2. Fingering: 3 3 3 3.
- Pno.:** Treble clef. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Fingering: 1 3 1 3.
- Vln. (1st):** Treble clef. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vln. (2nd):** Treble clef. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Vln. (3rd):** Treble clef. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Cb.:** Bass clef. Measure 1: D3 (half), E3 (half). Measure 2: E3 (half), F3 (half).
- D. Set:** Bass clef. Measure 1: D3 (half), E3 (half). Measure 2: E3 (half), F3 (half).
- El. B.:** Bass clef. Measure 1: D3 (half), E3 (half). Measure 2: E3 (half), F3 (half).

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 30, measures 1 and 2, is as follows:

- Vo.:** Two measures of whole rests.
- Gtr.1:** Two measures of eighth-note patterns. Measure 1: 2 2 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2.
- Gtr.2:** Two measures of eighth-note patterns. Measure 1: 0 3 0 0 0 0 0 3 0 0 0. Measure 2: 0 3 0 0 0 2 3 2.
- Pno.:** Two measures of eighth-note patterns. Measure 1: 1 3 1 3 1 3 1 3. Measure 2: 1 3 1 3 1 3 1 3.
- Vln. (first):** Two measures of eighth-note patterns. Measure 1: #4 5 6 7 8 9 10 11 12 13 14. Measure 2: 15 16 17 18 19 20 21 22.
- Vln. (second):** Two measures of whole rests.
- Vln. (third):** Two measures of whole rests.
- Cb.:** Two measures of whole rests.
- D. Set:** Two measures of whole rests.
- El. B.:** Two measures of whole rests.

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 32, measures 1 and 2, is as follows:

- Vo.:** Bass clef, two measures with whole rests.
- Gtr.1:** TAB notation. Measure 1: 2 2 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2.
- Gtr.2:** TAB notation. Measure 1: 0 3 0 0 0 0 0 3 0 0 0. Measure 2: 0 3 0 0 0 2 3 2.
- Pno.:** Treble clef. Measure 1: Quarter notes (F#4, G#4, A4), quarter rest. Measure 2: Quarter notes (B4, A4, G#4, F#4), quarter rest.
- Vln. (1st):** Treble clef. Measure 1: Quarter notes (F#4, G#4, A4, B4), quarter rest. Measure 2: Quarter notes (A4, G#4, F#4, E4), quarter rest.
- Vln. (2nd):** Treble clef. Measure 1: Quarter note (F#4), quarter rest. Measure 2: Quarter note (B4), quarter rest.
- Vln. (3rd):** Treble clef. Measure 1: Quarter note (F#4), quarter rest. Measure 2: Quarter note (B4), quarter rest.
- Cb.:** Bass clef. Measure 1: Half note (F#2), half rest. Measure 2: Half note (F#2), half rest.
- D. Set:** Bass clef, two measures with whole rests.
- El. B.:** TAB notation, two measures with whole rests.

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 34, measures 1 and 2, is as follows:

- Vo.:** Bass clef, two whole rests.
- Gtr.1:** TAB notation. Measure 1: 2 2 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2.
- Gtr.2:** TAB notation. Measure 1: 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2. Fingering: 3 3 3 3.
- Pno.:** Treble clef. Measure 1: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter). Measure 2: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter). Fingering: 1 3 1 3.
- Vln. (1st):** Treble clef. Measure 1: G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). Measure 2: G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Vln. (2nd):** Treble clef. Measure 1: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter). Measure 2: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter).
- Vln. (3rd):** Treble clef. Measure 1: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter). Measure 2: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter).
- Cb.:** Bass clef. Measure 1: G#2 (half). Measure 2: G#2 (half).
- D. Set:** Bass clef. Measure 1: G#2 (half). Measure 2: G#2 (half).
- El. B.:** Bass clef. Measure 1: G#2 (half). Measure 2: G#2 (half).

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Two staves in bass clef, showing rests in both measures.
- Gtr.1 (Guitar 1):** Two staves. The top staff is a TAB with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bottom staff shows triplet chords (three eighth notes beamed together) in both measures.
- Gtr.2 (Guitar 2):** Two staves. The top staff is a TAB with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The bottom staff shows a sequence of notes and rests, including triplet chords.
- Pno. (Piano):** One staff in treble clef, showing a sequence of notes and rests, including triplet chords.
- Vln. (Violin):** Three staves. The top staff shows a melodic line with sharps. The middle staff shows a sequence of notes and rests. The bottom staff shows a sequence of notes and rests.
- Cb. (Cello):** One staff in bass clef, showing a sequence of notes and rests.
- D. Set (Double Bass):** One staff in bass clef, showing a sequence of notes and rests.
- El. B. (Electric Bass):** Two staves, both empty.

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 38, measures 1 and 2, is as follows:

- Vo.:** Two measures of whole rests.
- Gtr.1:** Two measures of a continuous eighth-note pattern: 2 2 2 2 2 2 2 2 2 2.
- Gtr.2:** Two measures of a complex pattern. Measure 1: 0 3 0 0 0 0 0 0 0 0. Measure 2: 0 3 0 0 0 0 0 0 0 0. Fingering numbers (0, 2, 3) are indicated above the notes.
- Pno.:** Two measures of a sequence of notes: G#4, A#4, Bb4, C#5, D5, E5, F#5, G#5, A#5, Bb5, C#6, D6, E6, F#6, G#6, A#6, Bb6, C#7, D7, E7, F#7, G#7, A#7, Bb7, C#8, D8, E8, F#8, G#8, A#8, Bb8, C#9, D9, E9, F#9, G#9, A#9, Bb9, C#10, D10, E10, F#10, G#10, A#10, Bb10, C#11, D11, E11, F#11, G#11, A#11, Bb11, C#12, D12, E12, F#12, G#12, A#12, Bb12, C#13, D13, E13, F#13, G#13, A#13, Bb13, C#14, D14, E14, F#14, G#14, A#14, Bb14, C#15, D15, E15, F#15, G#15, A#15, Bb15, C#16, D16, E16, F#16, G#16, A#16, Bb16, C#17, D17, E17, F#17, G#17, A#17, Bb17, C#18, D18, E18, F#18, G#18, A#18, Bb18, C#19, D19, E19, F#19, G#19, A#19, Bb19, C#20, D20, E20, F#20, G#20, A#20, Bb20, C#21, D21, E21, F#21, G#21, A#21, Bb21, C#22, D22, E22, F#22, G#22, A#22, Bb22, C#23, D23, E23, F#23, G#23, A#23, Bb23, C#24, D24, E24, F#24, G#24, A#24, Bb24, C#25, D25, E25, F#25, G#25, A#25, Bb25, C#26, D26, E26, F#26, G#26, A#26, Bb26, C#27, D27, E27, F#27, G#27, A#27, Bb27, C#28, D28, E28, F#28, G#28, A#28, Bb28, C#29, D29, E29, F#29, G#29, A#29, Bb29, C#30, D30, E30, F#30, G#30, A#30, Bb30, C#31, D31, E31, F#31, G#31, A#31, Bb31, C#32, D32, E32, F#32, G#32, A#32, Bb32, C#33, D33, E33, F#33, G#33, A#33, Bb33, C#34, D34, E34, F#34, G#34, A#34, Bb34, C#35, D35, E35, F#35, G#35, A#35, Bb35, C#36, D36, E36, F#36, G#36, A#36, Bb36, C#37, D37, E37, F#37, G#37, A#37, Bb37, C#38, D38, E38, F#38, G#38, A#38, Bb38, C#39, D39, E39, F#39, G#39, A#39, Bb39, C#40, D40, E40, F#40, G#40, A#40, Bb40, C#41, D41, E41, F#41, G#41, A#41, Bb41, C#42, D42, E42, F#42, G#42, A#42, Bb42, C#43, D43, E43, F#43, G#43, A#43, Bb43, C#44, D44, E44, F#44, G#44, A#44, Bb44, C#45, D45, E45, F#45, G#45, A#45, Bb45, C#46, D46, E46, F#46, G#46, A#46, Bb46, C#47, D47, E47, F#47, G#47, A#47, Bb47, C#48, D48, E48, F#48, G#48, A#48, Bb48, C#49, D49, E49, F#49, G#49, A#49, Bb49, C#50, D50, E50, F#50, G#50, A#50, Bb50, C#51, D51, E51, F#51, G#51, A#51, Bb51, C#52, D52, E52, F#52, G#52, A#52, Bb52, C#53, D53, E53, F#53, G#53, A#53, Bb53, C#54, D54, E54, F#54, G#54, A#54, Bb54, C#55, D55, E55, F#55, G#55, A#55, Bb55, C#56, D56, E56, F#56, G#56, A#56, Bb56, C#57, D57, E57, F#57, G#57, A#57, Bb57, C#58, D58, E58, F#58, G#58, A#58, Bb58, C#59, D59, E59, F#59, G#59, A#59, Bb59, C#60, D60, E60, F#60, G#60, A#60, Bb60, C#61, D61, E61, F#61, G#61, A#61, Bb61, C#62, D62, E62, F#62, G#62, A#62, Bb62, C#63, D63, E63, F#63, G#63, A#63, Bb63, C#64, D64, E64, F#64, G#64, A#64, Bb64, C#65, D65, E65, F#65, G#65, A#65, Bb65, C#66, D66, E66, F#66, G#66, A#66, Bb66, C#67, D67, E67, F#67, G#67, A#67, Bb67, C#68, D68, E68, F#68, G#68, A#68, Bb68, C#69, D69, E69, F#69, G#69, A#69, Bb69, C#70, D70, E70, F#70, G#70, A#70, Bb70, C#71, D71, E71, F#71, G#71, A#71, Bb71, C#72, D72, E72, F#72, G#72, A#72, Bb72, C#73, D73, E73, F#73, G#73, A#73, Bb73, C#74, D74, E74, F#74, G#74, A#74, Bb74, C#75, D75, E75, F#75, G#75, A#75, Bb75, C#76, D76, E76, F#76, G#76, A#76, Bb76, C#77, D77, E77, F#77, G#77, A#77, Bb77, C#78, D78, E78, F#78, G#78, A#78, Bb78, C#79, D79, 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G#103, A#103, Bb103, C#104, D104, E104, F#104, G#104, A#104, Bb104, C#105, D105, E105, F#105, G#105, A#105, Bb105, C#106, D106, E106, F#106, G#106, A#106, Bb106, C#107, D107, E107, F#107, G#107, A#107, Bb107, C#108, D108, E108, F#108, G#108, A#108, Bb108, C#109, D109, E109, F#109, G#109, A#109, Bb109, C#110, D110, E110, F#110, G#110, A#110, Bb110, C#111, D111, E111, F#111, G#111, A#111, Bb111, C#112, D112, E112, F#112, G#112, A#112, Bb112, C#113, D113, E113, F#113, G#113, A#113, Bb113, C#114, D114, E114, F#114, G#114, A#114, Bb114, C#115, D115, E115, F#115, G#115, A#115, Bb115, C#116, D116, E116, F#116, G#116, A#116, Bb116, C#117, D117, E117, F#117, G#117, A#117, Bb117, C#118, D118, E118, F#118, G#118, A#118, Bb118, C#119, D119, E119, F#119, G#119, A#119, Bb119, C#120, D120, E120, F#120, G#120, A#120, Bb120, C#121, D121, E121, F#121, G#121, A#121, Bb121, C#122, D122, E122, F#122, G#122, A#122, Bb122, C#123, D123, E123, F#123, G#123, A#123, Bb123, C#124, D124, E124, F#124, G#124, A#124, 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D146, E146, F#146, G#146, A#146, Bb146, C#147, D147, E147, F#147, G#147, A#147, Bb147, C#148, D148, E148, F#148, G#148, A#148, Bb148, C#149, D149, E149, F#149, G#149, A#149, Bb149, C#150, D150, E150, F#150, G#150, A#150, Bb150, C#151, D151, E151, F#151, G#151, A#151, Bb151, C#152, D152, E152, F#152, G#152, A#152, Bb152, C#153, D153, E153, F#153, G#153, A#153, Bb153, C#154, D154, E154, F#154, G#154, A#154, Bb154, C#155, D155, E155, F#155, G#155, A#155, Bb155, C#156, D156, E156, F#156, G#156, A#156, Bb156, C#157, D157, E157, F#157, G#157, A#157, Bb157, C#158, D158, E158, F#158, G#158, A#158, Bb158, C#159, D159, E159, F#159, G#159, A#159, Bb159, C#160, D160, E160, F#160, G#160, A#160, Bb160, C#161, D161, E161, F#161, G#161, A#161, Bb161, C#162, D162, E162, F#162, G#162, A#162, Bb162, C#163, D163, E163, F#163, G#163, A#163, Bb163, C#164, D164, E164, F#164, G#164, A#164, Bb164, C#165, D165, E165, F#165, G#165, A#165, Bb165, C#166, D166, E166, F#166, G#166, A#166, Bb166, C#167, D167, E167, F#167, G#167, A#167, Bb167, C#168, D168, E168, F#168, G#168, A#168, Bb168, C#169, D169, E169, F#169, G#169, A#169, Bb169, C#170, D170, E170, F#170, G#170, A#170, Bb170, C#171, D171, E171, F#171, G#171, A#171, Bb171, C#172, D172, E172, F#172, G#172, A#172, Bb172, C#173, D173, E173, F#173, G#173, A#173, Bb173, C#174, D174, E174, F#174, G#174, A#174, Bb174, C#175, D175, E175, F#175, G#175, A#175, Bb175, C#176, D176, E176, F#176, G#176, A#176, Bb176, C#177, D177, E177, F#177, G#177, A#177, Bb177, C#178, D178, E178, F#178, G#178, A#178, Bb178, C#179, D179, E179, F#179, G#179, A#179, Bb179, C#180, D180, E180, F#180, G#180, A#180, Bb180, C#181, D181, E181, F#181, G#181, A#181, Bb181, C#182, D182, E182, F#182, G#182, A#182, Bb182, C#183, D183, E183, F#183, G#183, A#183, Bb183, C#184, D184, E184, F#184, G#184, A#184, Bb184, C#185, D185, E185, F#185, G#185, A#185, Bb185, C#186, D186, E186, F#186, G#186, A#186, Bb186, C#187, D187, E187, F#187, G#187, A#187, Bb187, C#188, D188, E188, F#188, G#188, A#188, Bb188, C#189, D189, E189, F#189, G#189, A#189, Bb189, C#190, D190, E190, F#190, G#190, A#190, Bb190, C#191, D191, E191, F#191, G#191, A#191, Bb191, C#192, D192, E192, F#192, G#192, A#192, Bb192, C#193, D193, E193, F#193, G#193, A#193, Bb193, C#194, D194, E194, F#194, G#194, A#194, Bb194, C#195, D195, E195, F#195, G#195, A#195, Bb195, C#196, D196, E196, F#196, G#196, A#196, Bb196, C#197, D197, E197, F#197, G#197, A#197, Bb197, C#198, D198, E198, F#198, G#198, A#198, Bb198, C#199, D199, E199, F#199, G#199, A#199, Bb199, C#200, D200, E200, F#200, G#200, A#200, Bb200, C#201, D201, E201, F#201, G#201, A#201, Bb201, C#202, D202, E202, F#202, G#202, A#202, Bb202, C#203, D203, E203, F#203, G#203, A#203, Bb203, C#204, D204, E204, F#204, G#204, A#204, Bb204, C#205, D205, E205, F#205, G#205, A#205, Bb205, C#206, D206, E206, F#206, G#206, A#206, Bb206, C#207, D207, E207, F#207, G#207, A#207, Bb207, C#208, D208, E208, F#208, G#208, A#208, Bb208, C#209, D209, E209, F#209, G#209, A#209, Bb209, C#210, D210, E210, F#210, G#210, A#210, Bb210, C#211, D211, E211, F#211, G#211, A#211, Bb211, C#212, D212, E212, F#212, G#212, A#212, Bb212, C#213, D213, E213, F#213, G#213, A#213, Bb213, C#214, D214, E214, F#214, G#214, A#214, Bb214, C#215, D215, E215, F#215, G#215, A#215, Bb215, C#216, D216, E216, F#216, G#216, A#216, Bb216, C#217, D217, E217, F#217, G#217, A#217, Bb217, C#218, D218, E218, F#218, G#218, A#218, Bb218, C#219, D219, E219, F#219, G#219, A#219, Bb219, C#220, D220, E220, F#220, G#220, A#220, Bb220, C#221, D221, E221, F#221, G#221, A#221, Bb221, C#222, D222, E222, F#222, G#222, A#222, Bb222, C#223, D223, E223, F#223, G#223, A#223, Bb223, C#224, D224, E224, F#224, G#224, A#224, Bb224, C#225, D225, E225, F#225, G#225, A#225, Bb225, C#226, D226, E226, F#226, G#226, A#226, Bb226, C#227, D227, E227, F#227, G#227, A#227, Bb227, C#228, D228, E228, F#228, G#228, A#228, Bb228, C#229, D229, E229, F#229, G#229, A#229, Bb229, C#230, D230, E230, F#230, G#230, A#230, Bb230, C#231, D231, E231, F#231, G#231, A#231, Bb231, C#232, D232, E232, F#232, G#232, A#232, Bb232, C#233, D233, E233, F#233, G#233, A#233, Bb233, C#234, D234, E234, F#234, G#234, A#234, Bb234, C#235, D235, E235, F#235, G#235, A#235, Bb235, C#236, D236, E236, F#236, G#236, A#236, Bb236, C#237, D237, E237, F#237, G#237, A#237, Bb237, C#238, D238, E238, F#238, G#238, A#238, Bb238, C#239, D239, E239, F#239, G#239, A#239, Bb239, C#240, D240, E240, F#240, G#240, A#240, Bb240, C#241, D241, E241, F#241, G#241, A#241, Bb241, C#242, D242, E242, F#242, G#242, A#242, Bb242, C#243, D243, E243, F#243, G#243, A#243, Bb243, C#244, D244, E244, F#244, G#244, A#244, Bb244, C#245, D245, E245, F#245, G#245, A#245, Bb245, C#246, D246, E246, F#246, G#246, A#246, Bb246, C#247, D247, E247, F#247, G#247, A#247, Bb247, C#248, D248, E248, F#248, G#248, A#248, Bb248, C#249, D249, E249, F#249, G#249, A#249, Bb249, C#250, D250, E250, F#250, G#250, A#250, Bb250, C#251, D251, E251, F#251, G#251, A#251, Bb251, C#252, D252, E252, F#252, G#252, A#252, Bb252, C#253, D253, E253, F#253, G#253, A#253, Bb253, C#254, D254, E254, F#254, G#254, A#254, Bb254, C#255, D255, E255, F#255, G#255, A#255, Bb255, C#256, D256, E256, F#256, G#256, A#256, Bb256, C#257, D257, E257, F#257, G#257, A#257, Bb257, C#258, D258, E258, F#258, G#258, A#258, Bb258, C#259, D259, E259, F#259, G#259, A#259, Bb259, C#260, D260, E260, F#260, G#260, A#260, Bb260, C#261, D261, E261, F#261, G#261, A#261, Bb261, C#262, D262, E262, F#262, G#262, A#262, Bb262, C#263, D263, E263, F#263, G#263, A#263, Bb263, C#264, D264, E264, F#264, G#264, A#264, Bb264, C#265, D265, E265, F#265, G#265, A#265, Bb265, C#266, D266, E266, F#266, G#266, A#266, Bb266, C#267, D267, E267, F#267, G#267, A#267, Bb267, C#268, D268, E268, F#268, G#268, A#268, Bb268, C#269, D269, E269, F#269, G#269, A#269, Bb269, C#270, D270, E270, F#270, G#270, A#270, Bb270, C#271, D271, E271, F#271, G#271, A#271, Bb271, C#272, D272, E272, F#272, G#272, A#272, Bb272, C#273, D273, E273, F#273, G#273, A#273, Bb273, C#274, D274, E274, F#274, G#274, A#274, Bb274, C#275, D275, E275, F#275, G#275, A#275, Bb275, C#276, D276, E276, F#276, G#276, A#276, Bb276, C#277, D277, E277, F#277, G#277, A#277, Bb277, C#278, D278, E278, F#278, G#278, A#278, Bb278, C#279, D279, E279, F#279, G#279, A#279, Bb279, C#280, D280, E280, F#280, G#280, A#280, Bb280, C#281, D281, E281, F#281, G#281, A#281, Bb281, C#282, D282, E282, F#282, G#282, A#282, Bb282, C#283, D283, E283, F#283, G#283, A#283, Bb283, C#284, D284, E284, F#284, G#284, A#284, Bb284, C#285, D285, E285, F#285, G#285, A#285, Bb285, C#286, D286, E286, F#286, G#286, A#286, Bb286, C#287, D287, E287, F#287, G#287, A#287, Bb287, C#288, D288, E288, F#288, G#288, A#288, Bb288, C#289, D289, E289, F#289, G#289, A#289, Bb289, C#290, D290, E290, F#290, G#290, A#290, Bb290, C#291, D291, E291, F#291, G#291, A#291, Bb291, C#292, D292, E292, F#292, G#292, A#292, Bb292, C#293, D293, E293, F#293, G#293, A#293, Bb293, C#294, D294, E294, F#294, G#294, A#294, Bb294, C#295, D295, E295, F#295, G#295, A#295, Bb295, C#296, D296, E296, F#296, G#296, A#296, Bb296, C#297, D297, E297, F#297, G#297, A#297, Bb297, C#298, D298, E298, F#298, G#298, A#298, Bb298, C#299, D299, E299, F#299, G#299, A#299, Bb299, C#300, D300, E300, F#300, G#300, A#300, Bb300, C#301, D301, E301, F#301, G#301, A#301, Bb301, C#302, D302, E302, F#302, G#302, A#302, Bb302, C#303, D303, E303, F#303, G#303, A#303, Bb303, C#304, D304, E304, F#304, G#304, A#304, Bb304, C#305, D305, E305, F#305, G#305, A#305, Bb305, C#306, D306, E306, F#306, G#306, A#306, Bb306, C#307, D307, E307, F#307, G#307, A#307, Bb307, C#308, D308, E308, F#308, G#308, A#308, Bb308, C#309, D309, E309, F#309, G#309, A#309, Bb309, C#310, D310, E310, F#310, G#310, A#310, Bb310, C#311, D311, E311, F#311, G#311, A#311, Bb311, C#312, D312, E312, F#312, G#312, A#312, Bb312, C#313, D313, E313, F#313, G#313, A#313, Bb313, C#314, D314, E314, F#314, G#314, A#314, Bb314, C#315, D315, E315, F#315, G#315, A#315, Bb315, C#316, D316, E316, F#316, G#316, A#316, Bb316, C#317, D317, E317, F#317, G#317, A#317, Bb317, C#318, D318, E318, F#318, G#318, A#318, Bb318, C#319, D319, E319, F#319, G#319, A#319, Bb319, C#320, D320, E320, F#320, G#320, A#320, Bb320, C#321

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 40, measures 1 and 2, is as follows:

- Vo.:** Two measures of whole rests.
- Gtr.1:** Measure 1: TAB 2 2 2 2 2 2 2 2 2 2. Measure 2: TAB 2 2 2 2 2 2 2 2.
- Gtr.2:** Measure 1: TAB 0 3 0 0 0 0 0 3 0 0 0. Measure 2: TAB 0 3 0 0 0 0 0 3 0.
- Pno.:** Measure 1: Treble clef, notes G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). Measure 2: Treble clef, notes G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Vln. (1st):** Measure 1: Treble clef, notes G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). Measure 2: Treble clef, notes G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Vln. (2nd):** Measure 1: Treble clef, notes G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). Measure 2: Treble clef, notes G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Vln. (3rd):** Measure 1: Treble clef, notes G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). Measure 2: Treble clef, notes G#4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Cb.:** Measure 1: Bass clef, note G2 (half). Measure 2: Bass clef, note G2 (half).
- D. Set:** Measure 1: Bass clef, notes G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Measure 2: Bass clef, notes G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- El. B.:** Measure 1: Bass clef, note G2 (half). Measure 2: Bass clef, note G2 (half).

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 42 consists of the following parts and notation:

- Vo. (Voice):** Two measures of a whole rest in the bass clef.
- Gtr.1 (Guitar 1):** TAB notation. Measure 1: 2 2 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2.
- Gtr.2 (Guitar 2):** TAB notation. Measure 1: 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2.
- Pno. (Piano):** Measure 1: A series of notes including a triplet of eighth notes (F#4, G#4, A4) and a dotted quarter note (B4). Measure 2: A series of notes including a triplet of eighth notes (F#4, G#4, A4) and a dotted quarter note (B4).
- Vln. (Violin):** Three staves. Measure 1: Various eighth and quarter notes. Measure 2: Various eighth and quarter notes.
- Cb. (Cello):** Measure 1: A whole note (F#2). Measure 2: A whole note (F#2).
- D. Set (Double Bass):** Measure 1: A series of notes including a triplet of eighth notes (F#2, G#2, A2) and a dotted quarter note (B2). Measure 2: A series of notes including a triplet of eighth notes (F#2, G#2, A2) and a dotted quarter note (B2).
- El. B. (Electric Bass):** TAB notation. Measure 1: 0. Measure 2: 0.

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

Detailed description of the musical score for page 44, measures 1-2:

- Vo.:** Bass clef, two measures with whole rests.
- Gtr.1:** TAB notation. Measure 1: 2 2 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 2 2. Triplet markings (3) are present under the first four notes of each measure.
- Gtr.2:** TAB notation. Measure 1: 2 2 2 2 2 2 2 2. Measure 2: 2 2 2 2 2 2 3 2. Triplet markings (3) are present under the first four notes of each measure.
- Pno.:** Treble clef. Measure 1: Quarter notes G#4, A4, B4, C5. Measure 2: Quarter notes G#4, A4, B4, C5. Triplet markings (3) are present under the first four notes of each measure.
- Vln. (first):** Treble clef. Measure 1: Quarter notes G#4, A4, B4, C5. Measure 2: Quarter notes G#4, A4, B4, C5. Triplet markings (3) are present under the first four notes of each measure.
- Vln. (second):** Treble clef. Measure 1: Quarter note G#4. Measure 2: Quarter note G#4. Triplet markings (3) are present under the first four notes of each measure.
- Vln. (third):** Treble clef. Measure 1: Quarter note G#4. Measure 2: Quarter note G#4. Triplet markings (3) are present under the first four notes of each measure.
- Cb.:** Bass clef. Measure 1: Half note G2. Measure 2: Half note G2. Triplet markings (3) are present under the first four notes of each measure.
- D. Set:** Treble clef. Measure 1: Quarter notes G#4, A4, B4, C5. Measure 2: Quarter notes G#4, A4, B4, C5. Triplet markings (3) are present under the first four notes of each measure.
- El. B.:** TAB notation. Measure 1: 0. Measure 2: 0. Triplet markings (3) are present under the first four notes of each measure.

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

The musical score for page 46 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- Gtr.1 (Guitar 1):** TAB notation with fret numbers 2 and 2 across all six strings in both measures.
- Gtr.2 (Guitar 2):** TAB notation with fret numbers 0, 2, and 3 across all six strings in both measures.
- Pno. (Piano):** Treble clef with notes G#4, A#4, B4, and C#5 in the first measure, and G#4, A#4, B4, and C#5 in the second measure.
- Vln. (Violin 1):** Treble clef with a melodic line starting on G#4 and ending on C#5 in the first measure, and a similar line in the second measure.
- Vln. (Violin 2):** Treble clef with a whole note G#4 in the first measure and a whole note G#4 in the second measure.
- Vln. (Violin 3):** Treble clef with a whole note G#4 in the first measure and a whole note G#4 in the second measure.
- Cb. (Cello):** Bass clef with a whole note G2 in the first measure and a whole note G2 in the second measure.
- D. Set (Double Bass):** Bass clef with a whole note G2 in the first measure and a whole note G2 in the second measure.
- El. B. (Electric Bass):** TAB notation with fret number 0 across all six strings in both measures.

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

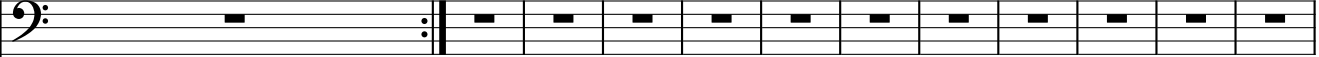
Cb.

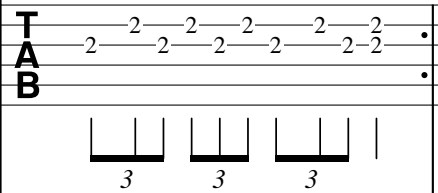
D. Set

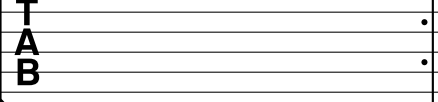
El. B.

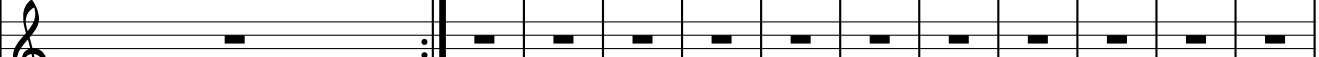
The musical score for page 48 consists of the following parts and their notation:

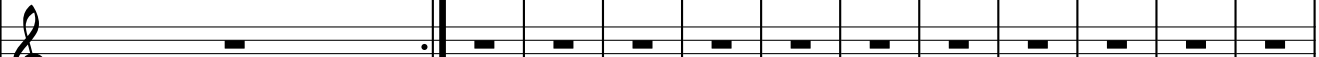
- Vo. (Voice):** Bass clef, three measures with whole rests.
- Gtr.1 (Guitar 1):** Tablature, two staves. First staff has fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Second staff has triplet markings (3) over groups of notes.
- Gtr.2 (Guitar 2):** Tablature, two staves. First staff has fret numbers (0, 2, 2, 2, 2, 2, 2, 2, 2, 2). Second staff has triplet markings (3) over groups of notes.
- Pno. (Piano):** Treble clef, three measures with eighth notes and triplet markings (3).
- Vln. (Violin 1):** Treble clef, three measures with eighth notes and triplet markings (3).
- Vln. (Violin 2):** Treble clef, three measures with eighth notes and triplet markings (3).
- Vln. (Violin 3):** Treble clef, three measures with eighth notes and triplet markings (3).
- Cb. (Cello):** Bass clef, three measures with whole notes and triplet markings (3).
- D. Set (Double Bass):** Bass clef, three measures with eighth notes and triplet markings (3).
- El. B. (Electric Bass):** Bass clef, three measures with whole notes and triplet markings (3).

Vo. 

Gtr.1 

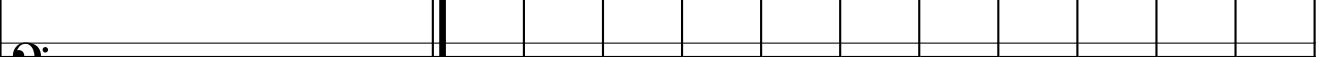
Gtr.2 

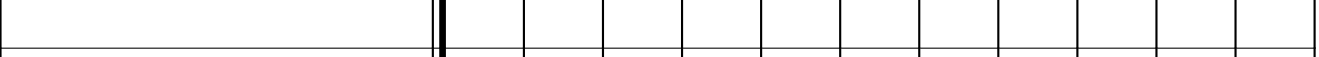
Pno. 

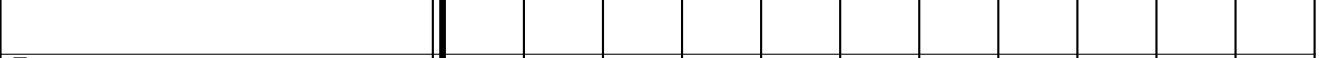
Vln. 

Vln. 

Vln. 

Cb. 

D. Set 

El. B. 

Vo.

Gtr.1

Gtr.2

Pno.

Vln.

Vln.

Vln.

Cb.

D. Set

El. B.

TAB

TAB

TAB

TAB

TAB

TAB

TAB