

美丽死亡

2024/5/22 原始版本发布

2024/5/23 添加了吉他的调弦说明

2024/5/23 - 2 修正了主音吉他（

$\text{♩} = 75$

Tune down one step

节奏吉他-1

TAB

0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0
3 3 3 3 0 0 0 0
3 3 3 3

Tune down one step

节奏吉他

TAB

3 3 3 3 3 3 3 3
0 0 0 0 2 2 2 2
0 0 0 0 2 2 2 2

3 3 3 3 0 0 0 0
3 3 3 3

主音吉他

TAB

19 17 16 17 20 20 17 19 17 19 20 20 19 17

8

4/4

背景吉他

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

4/4

原音吉他

TAB

0 0 0 0 3 3 3 3 3 3 3 3
3 3 3 3 2 2 2 2 2 2 2 2
2 2 2 2 0 0 0 0 0 0 0 0
0 0 0 0 3 3 3 3

电贝斯

TAB

1 3

8

钢琴

8

4/4

Rhodes Piano

女高音

4/4

女中音

4/4

女低音

4/4

Step-1

TAB

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0

Step-2

TAB

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

Main

TAB

19 17 16 17 20 19 x 17 19 17 19 17 20 20

20 20

Back

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 1 0 1 0 3 0 3 1 0

Guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

El. B.

TAB

0 3

Pno.

S.

Mzs.

A.

Step-1

Step-2

Main

Back

Guit.

El. B.

Pno.

S.

Mzs.

A.

Step-1

TAB 0 0 0 0 0 0 x x x x
3 3 3 3 3 3 x x x x
2 2 2 2 2 2 x x x x
0 0 0 0 0 0 x x x x
2 2 2 2 0 0 x x x x

Step-2

TAB 3 3 3 3 3 3 x x x x
2 2 2 2 2 2 x x x x
0 0 0 0 0 0 x x x x
2 2 2 2 0 0 x x x x

Main

TAB 19 17 16 17 20 19 x 17 19 17 19 17 x x x x
x x x x x x x x x x x x x x

Back

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 0 1

Guit.

TAB 3 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0
2 2 2 2 2 2

El. B.

TAB 0 3

Pno.

S.

Mzs.

A.

Step-1

TAB

Step-2

TAB

Main

TAB

Back

TAB

Guit.

TAB

El. B.

Pno.

S.

Mzs.

A.

The musical score is written for a guitar, piano, and several other instruments. The guitar part (Guit.) and the main melody (Main) are the most prominent. The piano part (Pno.) features a sustained chord in the right hand and a rhythmic pattern in the left hand. The other instruments (S., Mzs., A.) have single notes or rests.

Step-1

TAB

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0

Step-2

TAB

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

Main

TAB

19 17 16 17 20 19 x 17 19 17 19 17 20 20

Back

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 1 0 1 0 3 0 3 1 0

Guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

El. B.

TAB

0 3

Pno.

S.

Mzs.

A.

Step-1

Step-2

Main

Back

Guit.

El. B.

Pno.

S.

Mzs.

A.

Step-1

TAB

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0

Step-2

TAB

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

Main

TAB

19—17—16—17—20—x—17—19—17—16—17—20—20

20 20

20 20

Back

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 0 1 0 3 0 3 1 0 0 0 3 3

Guit.

TAB

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0

El. B.

TAB

0 3

Pno.

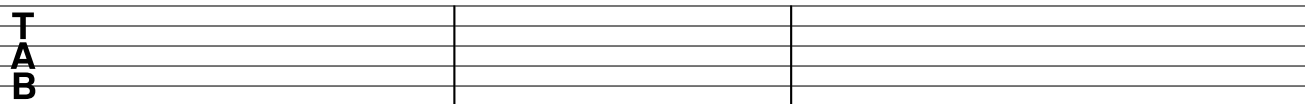
S.

Mzs.

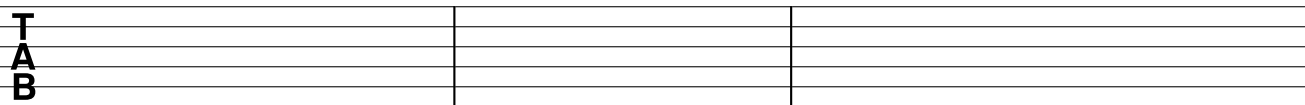
A.

9

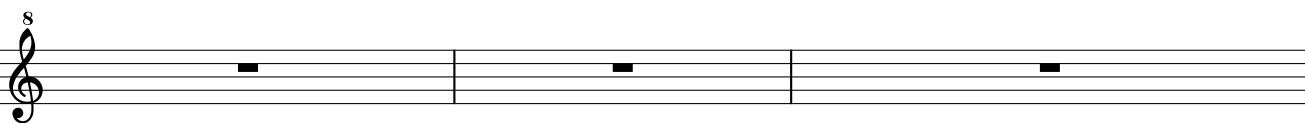
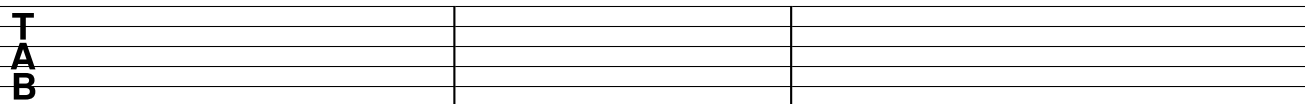
Step-1



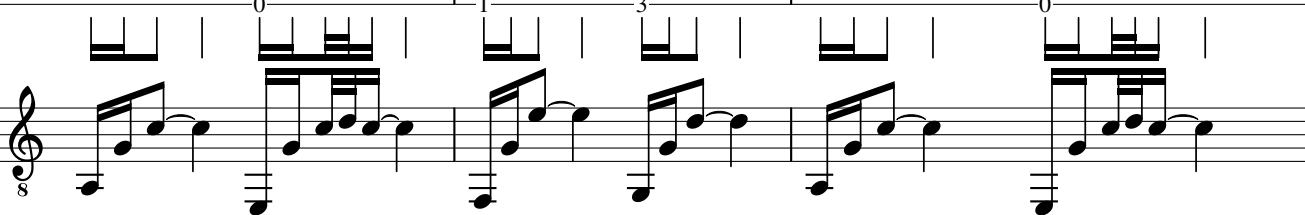
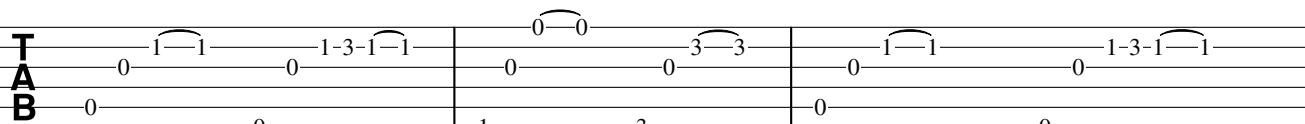
Step-2



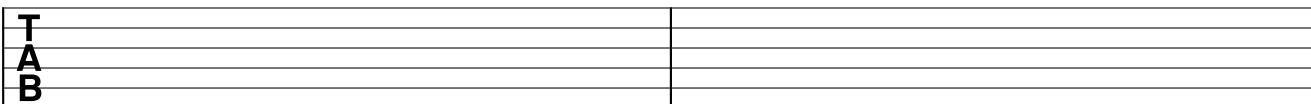
Main



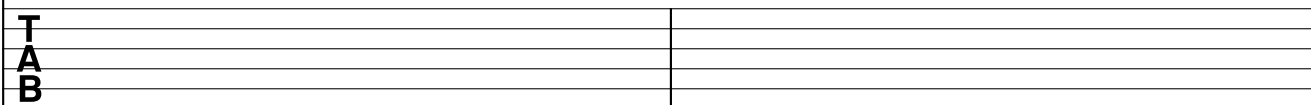
Back



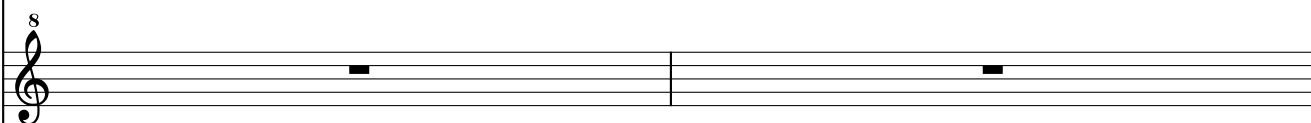
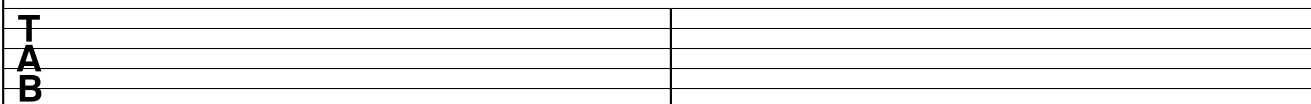
Step-1



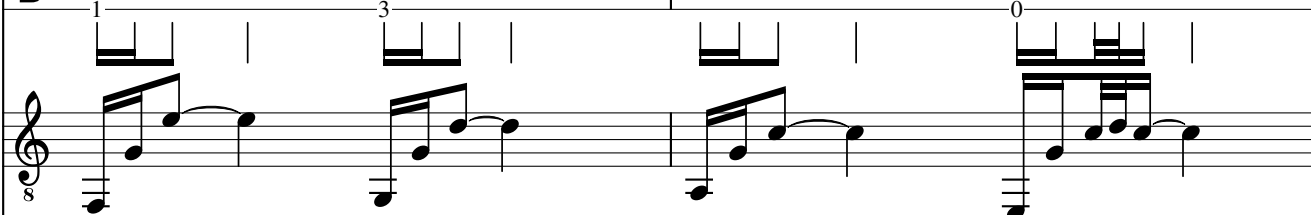
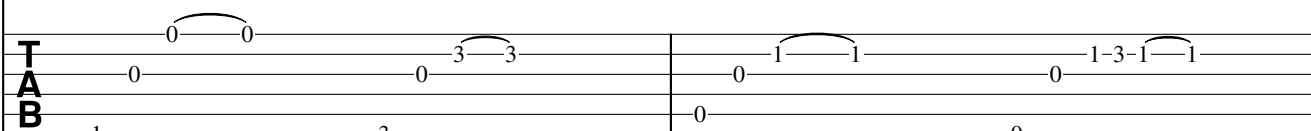
Step-2



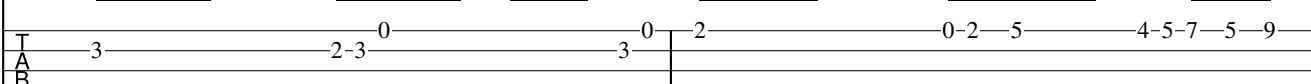
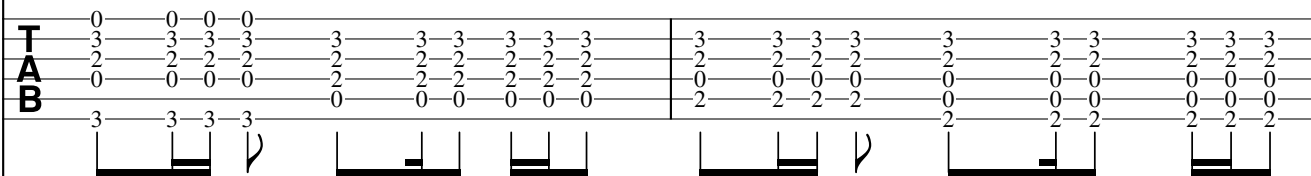
Main



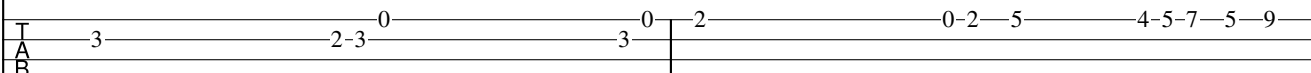
Back



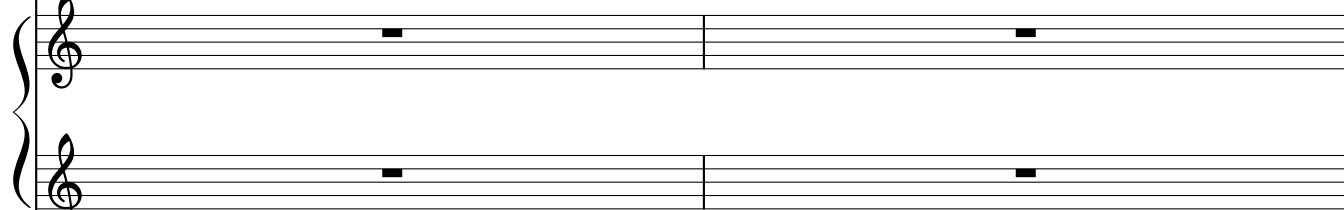
Guit.



El. B.



Pno.



S.



Mzs.



A.



Step-1

Step-2

Main

Back

Guit.

El. B.

Pno.

S.

Mzs.

12 A.

Step-1

TAB

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0

3 3 3 3

Step-2

TAB

3 3 3 3 3 3 3 3

0 0 0 0 2 2 2 2

0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0

3 3 3 3

Main

TAB

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Back

TAB

0 0 0 0 3 3 3 3 3 3 3 3 3 3

3 3 3 3 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guit.

TAB

0 0 0 0 3 3 3 3 3 3 3 3 3 3

3 3 3 3 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3

El. B.

TAB

1 3

Pno.

8

S.

Mzs.

A.

13

Step-1

T	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0



Step-2

T	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	0	0	0	0



Main

T										
A										
B										

8

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	1	0	1	0	3	0	3	1	0
A																								
B																								

Back

Guit.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	



El. B.

T																								
A	0																							
B																								

8

Pno.

S.

Mzs.

14 A.

Step-1

T 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 2 2 2
T 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3

Step-2

T 3 3 3 3 3 3 3 3
A 0 0 0 0 2 2 2 2
B 0 0 0 0 2 2 2 2
T 3 3 3 3 0 0 0 0
A 3 3 3 3 0 0 0 0
B 3 3 3 3 0 0 0 0

Main

T
A
B

T 8
A
B

Back

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

T 8
A
B

Guit.

T 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

El. B.

T 1 3
A 1 3
B

Pno.

T 8
A
B

S.

T
A
B

Mzs.

T
A
B

A.

T
A
B

Step-1

TAB

Step-2

TAB

Main

TAB

Back

TAB

Guit.

TAB

El. B.

TAB

Pno.

S.

Mzs.

A.

16

The musical score is organized into several systems, each representing a different instrument or part of the composition. The guitar part is the most prominent, featuring a series of chords and melodic lines. The piano part includes a bass line and a melody line. The score is divided into sections: Step-1, Step-2, Main, Back, Guit., El. B., Pno., S., Mzs., and A. The page number 20 is at the top left, and 16 is at the bottom left.

Step-1

TAB

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0

3 3 3 3

Step-2

TAB

3 3 3 3 3 3 3 3

0 0 0 0 2 2 2 2

0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0

3 3 3 3

Main

TAB

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Back

TAB

0 0 0 0 3 3 3 3 3 3 3 3 3 3

3 3 3 3 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guit.

TAB

0 0 0 0 3 3 3 3 3 3 3 3 3 3

3 3 3 3 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3

El. B.

TAB

1 3

Pno.

8

S.

Mzs.

A.

17

Step-1

TAB

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0

Step-2

TAB

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0

Main

TAB

8

Back

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 0 1 0 3 0 3 1 0

Guit.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

El. B.

TAB

0 3

Pno.

8

S.

Mzs.

18 A.

Step-1

TAB

Step-2

TAB

Main

TAB

Back

TAB

Guit.

TAB

El. B.

TAB

Pno.

S.

Mzs.

A.

19

Step-1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0

Step-2

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0

Main

T																			
A																			
B																			

Back

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Guit.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

El. B.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pno.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

S.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Mzs.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20 A.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Step-1

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 0 0

Step-2

TAB

3 3 3 3

2 2 2 2

0 0 0 0

2 0 0 0

3 3 3 3

0 0 0 0

3 3 3 3

0 0 0 0

Main

TAB

8

Back

TAB

8

Guit.

TAB

7-9-7-6 10 9-11-9 9-11-9-7 7-9-9 10 10 12 10 11-9

El. B.

TAB

0 0 0 1 3 3

Pno.

S.

Mzs.

A.

21

Step-2

Main

[Back](#)

Guit.

El. B.

Pno.

S.

Mzs.

22

Step-1

TAB

Step-2

TAB

Main

TAB

Back

TAB

Guit.

TAB

El. B.

TAB

Pno.

S.

Mzs.

A.

23

Step-1

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Step-2

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Main

T
 A
 B

s

T 15 13 15 13 15 13 15 17 15 12 13 15 13 15 13 12 13
 A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Back

Guit.

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

El. B.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pno.

S.

Mzs.

A.

Step-1

TAB

Step-2

TAB

Main

TAB

Back

TAB

Guit.

TAB

El. B.

TAB

Pno.

S.

Mzs.

A.

25

The score is a multi-staff musical arrangement. The guitar part is written in TAB notation across five systems: Step-1, Step-2, Main, Back, and El. B. Each system includes a guitar staff with TAB notation and a corresponding piano staff. The piano part includes staves for the right hand (S.), left hand (Mzs.), and a grand staff (A.). The score is numbered 34 at the top left and 25 at the bottom right.

Step-1

T 0 0 0 0 0 0 0 0 0
 A 3 3 3 3 3 3 3 3 3
 B 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0
 2 2 2 2 0 0 0 0 0

Step-2

T 3 3 3 3 3 3 3 3
 A 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0
 2 2 2 2 0 0 0 0

Main

T
 A
 B

s
 8

T 15
 A 12 13 12 13 12 13 12 15 17 15 12 13
 B

Back

8

Guit.

T 3 3 3 3 3 3 3 3
 A 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2

El. B.

T
 A 0
 B 0

Pno.

Pno.

S.

S.

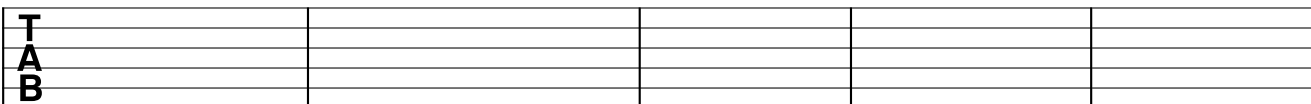
Mzs.

Mzs.

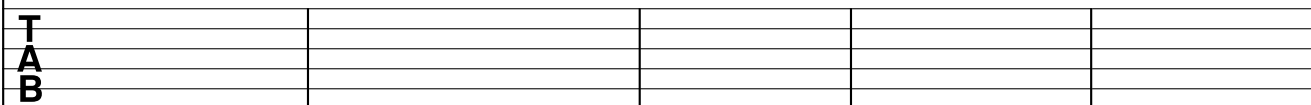
A.

A.

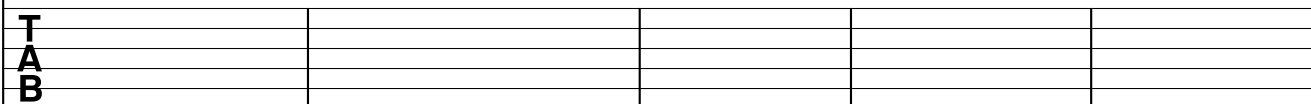
Step-1



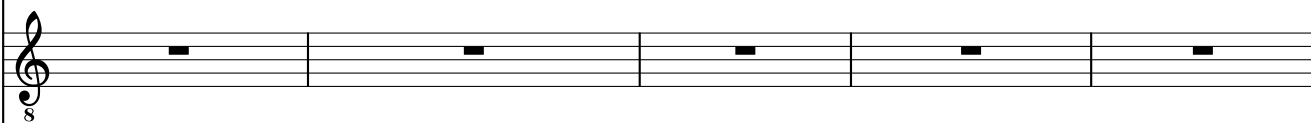
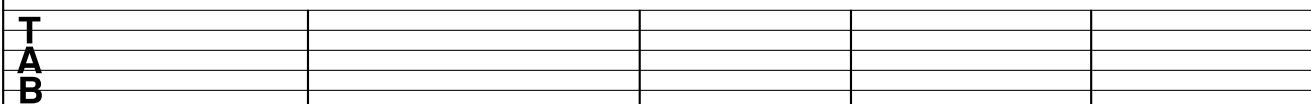
Step-2



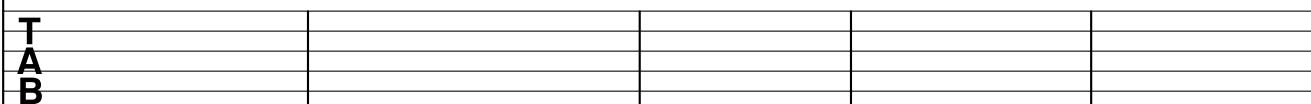
Main



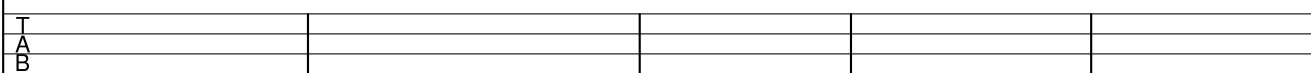
Back



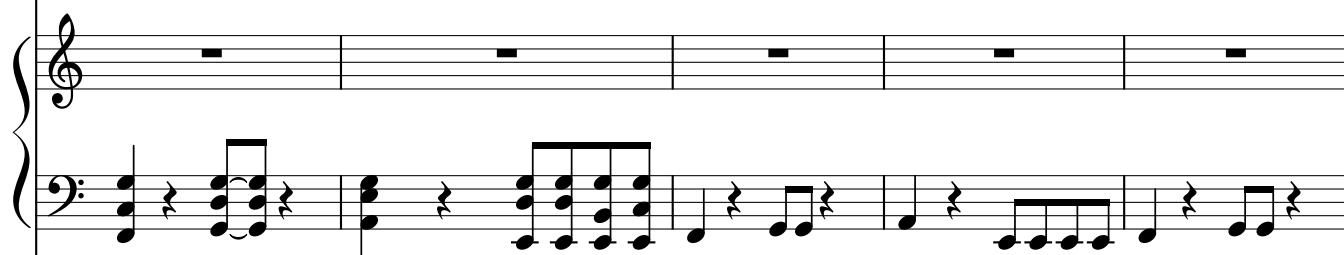
Guit.



El. B.



Pno.



S.



Mzs.



A.



T A B	

Step-2

T A B	

Main

TAB	

A musical staff with a treble clef. A single eighth note is written on the second line of the staff. The number '8' is written above the staff at the beginning.

[Back](#)

T	
A	
B	

A musical staff with a treble clef. A single eighth note is placed on the second line of the staff. The staff ends with a double bar line.

Guit.

TAB	

El. B.

T	
A	
B	

Pno.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a single measure with a whole note G4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures: a quarter note G2, a quarter rest, a half note G2, and a half note G2. The piece ends with a double bar line.

S.

A musical staff with a treble clef. A single eighth rest is placed on the second line of the staff. The staff ends with a double bar line.

Mzs.

A musical staff with a treble clef. A single eighth rest is placed on the second line of the staff. The staff ends with a double bar line.

28 A.